

NO. 15

JUNE

10c

MOVIE

AUTHORIZED
A C M P

CONFORMS
to the
COMICS
CODE

✓ This is a
**FAMOUS
FUNNIES**
Publication

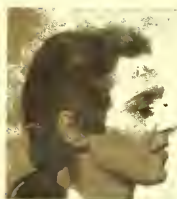
Love

JOHN PAYNE &
SUSAN MORROW
in
"THE BLAZING
FOREST"



GLENN FORD &
GERALDINE BROOKS
in
"THE GREEN GLOVE"

Young Starlet SUSAN MORROW



IF CINDERELLA had a sister, pretty Susan Morrow would be the young lady in question. Less than a month after she was signed to a Paramount contract, the young actress became a member of the studio's exclusive Golden Circle of

tending North Hollywood High School where she played leading roles in several plays at her school. Most of her acting experience, however, was gained at the Geller Theatre Workshop where she portrayed key roles in such productions as "A Bell for Adano." She also participated in Little Theatre work and emoted in several television films.

It was while Miss Morrow's agent was showing his client's portraits to a movie-maker at Columbia that Susan was officially "discovered." The agent, it seems, accidentally dropped his collection of photographs, and the movie-maker spotted Susan's portrait as it fell to the floor. The next day, she was tested for a part in "Gasoline Alley."

Susan won the role and subsequently made her movie bow in the picture. Meanwhile, Milt Lewis, Paramount talent director, had noticed the redhead at many Hollywood functions. He approached her at a local stage production, introduced himself and asked her if she would be interested in a screen career. A few days later, Susan was interviewed at Paramount and signed to a long-term contract. Since then she has played top roles in two pictures—a most unusual honor.

Susan has beautiful red hair, and beautiful blue eyes, and (beautiful) freckles. She weighs 113 pounds and stands 5 feet 4½ inches in her nylons. Susan was formerly a Conover model but Susan tells the story that she was the only Conover model who was never photographed.

Susan does not go in for the plunging necklines or revealing frocks. She prefers simple clothes, and she favors suits and sport dresses. For the "at home" relaxation, she dons loafers, bobby-sox, denims and aloha shirts. Susan is fascinated by Hawaiian lore, and is learning the language. She is familiar with the language, is familiar with the customs, can sing the folk songs and do an authentic hula—and on Susan it looks good. Susan paints, and turns out a better-than-average work in charcoal and water colors. She calls herself a "tomboy starlet" because she likes all sports. She rides horseback like she was born in the saddle. And she would rather go to a picnic at the beach than a swank party at a Hollywood night club. She is still single and dates but not anyone special.

future stars. At the same time she was assigned a leading feminine role in Paramount's Technicolor outdoor drama, "Warbonnet," which headlines Charles Heston.

As a result of her fine performance in the picture, producers William Pine and William Thomas elevated her to stardom in "The Blazing Forest," also a technicolor production. Co-starring with John Payne, William Demarest, Agnes Moorhead and Richard Arlen, Susan has the romantic lead opposite Payne in the outdoor adventure drama, an exciting story of romance, adventure and action of the rugged lumberjack country.

Although comparatively new to the motion picture sound stages, Susan has gained considerable acting experience in little theatre groups and before the television cameras. In addition to talent and beauty, she possesses initiative and has wanted to become an actress ever since she was old enough to utter "How Now, Brown Cow."

Blue-eyed, red-haired Miss Morrow was born in Teaneck, New Jersey, on May 25. When she was three years old, her family moved to California, where her father, Fred W. Immoor, became a motion picture art director and later, an architect. When Immoor's work required him to leave the Golden State from time to time, his wife, two sons and three daughters accompanied him. Consequently, Paramount's promising starlet has lived in forty-eight states and has attended schools in key towns from coast to coast.

Susan became interested in the theatre while at-

The BLAZING FOREST



CAST

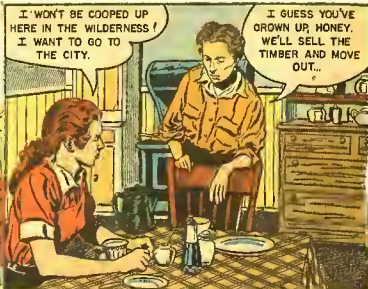
KELLY HANSON-----	JOHN PAYNE
SYD JESSUP-----	WILLIAM DEMAREST
JESSIE CRAIN-----	ACNES MOOREHEAD
JOE MORGAN-----	RICHARD ARLEN
SHARON WILKS-----	SUSAN MORROW

A WILLIAM PINE-WILLIAM THOMAS PRODUCTION
FOR PARAMOUNT PICTURES
COLOR BY TECHNICOLOR



W. J. Fox

Green Gold! The magic words that tell a roaring tale of danger and drama, and lust for wealth that have stripped our great forests. For one girl...the wealth these forests held spelled...Freedom...



I WON'T BE COOPED UP
HERE IN THE WILDERNESS!
I WANT TO GO TO
THE CITY.

I GUESS YOU'VE
GROWN UP, HONEY.
WE'LL SELL THE
TIMBER AND MOVE
OUT...

Next day...

TIMBER!!



WE WANT TO TALK
TO HIM ABOUT LOGGING
OUR LUMBER

I'M KELLY HANSON. MEET
YOU IN THE COOKHOUSE IN
THE CANYON. TELL COOKIE
I SENT YOU...

ALL RIGHT...WHAT'S
YOUR DEAL?



TWO HUNDRED ACRES
OF THE BEST TIMBER IN
NEVADA. ARE YOU INTER-
ESTED IN LOGGING IT?



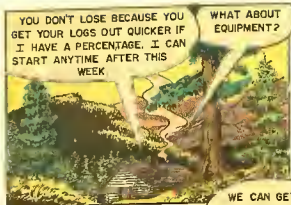
AND JUST *WHERE*
DO YOU THINK YOU'RE
GOING? THIS IS
PRIVATE PROPERTY!

WE'RE
LOOKING FOR
KELLY
HANSON...

MIGHT BE, ON MY TERMS. TWENTY-FIVE
PERCENT. I BOSS THE JOB

THAT'S MIGHTY
SLEEP...





YOU DON'T LOSE BECAUSE YOU GET YOUR LOGS OUT QUICKER IF I HAVE A PERCENTAGE. I CAN START ANYTIME AFTER THIS WEEK.

WHAT ABOUT EQUIPMENT?

IF YOUR CREDIT'S GOOD...OH...SO THAT'S IT. HAVEN'T YOU GOT ANYTHING TO ESTABLISH CREDIT?



WE'VE GOT THE TIMBER...

OKAY, CAN YOU GUARANTEE SALARIES UNTIL I GET YOUR FIRST LOGS TO THE SAW MILL?

WE CAN GET OUR HANDS ON A FEW THOUSAND DOLLARS... I THINK...



Next day...in a lumberjack boarding house...

YOU INVEST YOUR FEW THOUSAND IN THE OPERATION AND YOU'D BE A BOSS, NOT JUST AN ORDINARY LOGGER.

IT...IT SOUNDS PRETTY GOOD, JESSIE...



THERE...THIRTY-SEVEN HUNDRED. CLEANS ME OUT. I DON'T WANT TO BE AN OFFICER... YOU'LL MEET KELLY HANSON ON MONDAY.

JUST FOREMAN.



THAT YOUNG UPSTART! GIVE ME THAT CHECK!

I WON'T. YOU MADE A DEAL...SYD...NOW START ROUNDING UP A CREW. BESIDES, YOU SAID YOURSELF HE WAS A GOOD MAN!



STEP ON IT, MATT.
I WANT THAT COOK-
HOUSE READY FOR
SUPPER.

WOMEN MEAN TROUBLE IN
A LUMBERCAMP. I WOULDN'T
MIX WITH THE MEN IF I
WERE YOU.



YOU CAN REST
ASSURED I'LL HAVE
AS LITTLE AS POSSIBLE
TO DO WITH YOU AND
YOUR MEN!

Moments later..Kelly tries to direct activity of another sort..



MISS WILKS, MAY
I SPEAK TO YOU?

OF COURSE... I WAS BEGINNING
TO WONDER IF YOU
REMEMBERED I
WAS STILL IN
CAMP.

Just then..Syd brings in his crew...



ALL RIGHT...GET YOUR
STUFF OFF THIS TRUCK
AND... YOU!

HELLO, KELLY. I
THOUGHT YOU'D BE
GLAD TO SEE ME.

DON'T TRY TO WORK ON
MY SYMPATHY, FRED...



JOE...JOE MORGAN...IT
WAS A LITTLE HARD KEEP-
ING A JOB WITH THE OLD
MONICKER, SO I TOOK A
NEW ONE...



IF YOU'D RATHER I HIT
THE ROAD...

IF YOU WANT TO
STAY ON, YOU CAN...BUT
YOU'LL HAVE TO
BEHAVE AND DO A
JOB, SAME AS THE
OTHERS...

And so started the big lumbering operation, and the sound of the chain saw was heard whining through the trees, the roar of thunder as the giant trees fell!



THEN WE'LL DOUBLE UP ON THE TRUCKS WE HAVE GOT...IF YOU'LL SIGN MY VOUCHER FOR THE PAST WEEK. JESSE, I'LL BE ON MY WAY...



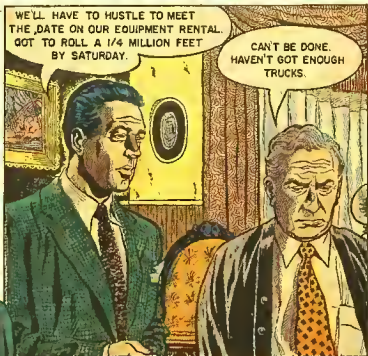
YOU MAKE A LOT OF TRIPS TO AUBURN, MR. HANSON. NOT THAT IT'S ANY OF MY BUSINESS, OF COURSE...

NO, MA'AM...IT ISN'T. I DIDN'T KNOW YOUR NIECE PLAYED THE PIANO.



WE'LL HAVE TO HUSTLE TO MEET THE DATE ON OUR EQUIPMENT RENTAL. GOT TO ROLL A 1/4 MILLION FEET BY SATURDAY.

CAN'T BE DONE. HAVEN'T GOT ENOUGH TRUCKS.



Just then, Sharon and Joe Morgan appear from the living room.

IT WAS WONDERFUL! DOESN'T HE PLAY BEAUTIFULLY, MR. HANSON?





KELLY--! YOU MUST BE AWFULLY
TIRED AND HUNGRY--I'LL
FIX YOU SOMETHING
IF YOU LIKE....

I'D LIKE IT
VERY MUCH...



Lofer... in Jessie's kitchen...

YOU'VE GOT TO SLOW DOWN,
MR. HANSON! WE CAN'T DRIVE
THE MEN... AND NOW WE'VE
MADE OUR DEADLINE, THERE'S
NO REASON TO.

I HAVE MY OWN REASONS.



IS YOUR BROTHER JOE, ONE OF THEM?
HE TOLD US,
KELLY.
WHAT ELSE DID
HE TELL YOU?



NOTHING
IS THERE
ANYTHING
ELSE?

NO, I'LL BE HEADING
FOR AUBURN SOON AS
I CHANGE. I'D LIKE MY
PERCENTAGE CHECK FOR
THE WEEK.



Moments later, Sharon comes to a decision...

DON'T ASK ME WHY, JESSIE.
I'M GOING TO AUBURN,
TOO. I'VE GOT TO!



But in Auburn... Sharon sees some-
thing...



...which makes her wish she'd
stayed at home.

Next Saturday night...

THERE GOES KELLY...
LIKE EVERY SATURDAY
NIGHT

A LOGGER, SATURDAY
NIGHT AND PAY CHECK
MEANS CARDS, DICE, A
WOMAN MAYBE...

IT ISN'T
CARDS OR
DICE!

Later...in a lawyer's office in Auburn...

I NEVER THOUGHT YOU'D
SEE THIS THROUGH, HANSON.
DO YOU THINK IT WAS
WORTH IT?

YES...IF IT
SAVED MY
FAMILY ONE
MINUTE'S
SHAME.

Moments later...outside...

HERE IT IS, GRACE...
ALL YOURS. YOU'RE
SURE YOU WANT TO GO
THROUGH WITH THE
REST OF IT.

QUITE
SURE.

Hours later... Kelly and Grace arrive at
the dance...

SHARON THIS IS
MRS. HANSON...MY
SISTER-IN-LAW!

AND IF
YOU'LL EXCUSE
ME, I'LL GO
FIND HIM
NOW.

JOE'S WIFE...
OH!

DID YOU SAVE ME A DANCE?

YES...

But as one romance blossoms... another
dies a brutal death...

IT'S NO USE,
KELLY...HE HASN'T CHANGED...HE
WON'T CHANGE...I'M GOING HOME NOW...
JUST FOR ONE GOOD BY MYSELF.
SMACKEROO!

After that, Kelly was finished with his brother, but when Joe started to leave the next day...



...the sight of the sheriff's car pulled up in front of the superintendent's shack made him move cautiously...

But...as the truck rounds the perilous hairpin curves on the way to town, she picks up speed dangerously...

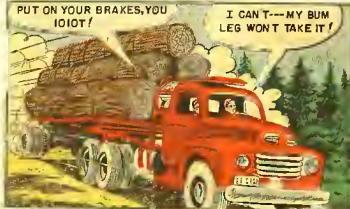
Moments later...



LUCKY FOR ME YOU CAME ALONG. DON'T KNOW HOW I'D HAVE GOTTEN TO TOWN OTHERWISE.

PUT ON YOUR BRAKES, YOU IDIOT!

I CAN'T---MY BUM LEG WON'T TAKE IT!



Later...at the logging site...

SMOKE---!
OVER THERE---

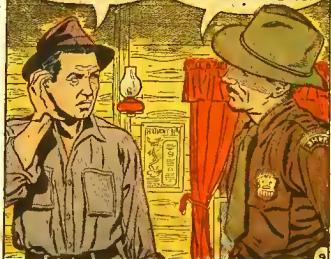
THAT'S ALL WE NEED!
LOAD UP, MEN...



And back at his shack, Kelly finds more bad news waiting for him from the sheriff...

BUT I PAID THE INDUSTRIAL PEOPLE EVERYTHING MY BROTHER OWED THEM...

THE WARRANT I HAVE IS IN CONNECTION WITH SHORTAGES AT THE STEEL MILLS IN SACRAMENTO.



Meanwhile...Joe,seriously injured in the crash, calls for Kelly...



STOP YELLING THAT GUY'S NAME. HE'S A JINX!

WORKED HIS HEAD OFF--TO KEEP ME---OUT OF---JAIL. HAD THREE YEARS---TO PAY BACK---WHAT I STOLE.

NO,SYD---HE'S A GOOD GUY---

Meanwhile... Kelly and the loggers fight to stop the fire...



THOUGHT I TOLD YOU TWO TO PACK UP AND LEAVE!

WE DIDN'T HEAR YOU.

With the arrival of the forest rangers, Kelly learns the cause of the fire...



I SPOTTED ONE OF YOUR TRUCKS... CRACKED UP. SEEMED TO BE TWO MEN LYING ON THE BANK OF THE STREAM...

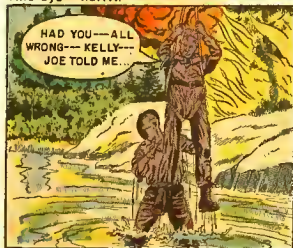
I'M GOING IN AFTER THEM!



SYD! SYD! FRED!

Many anxious minutes later...

Moments later---Kelly finds his brother---dead! And Syd---hurt...



HAD YOU---ALL WRONG--- KELLY--- JOE TOLD ME...



THE END

Burt LANCASTER

BURT HAS NEVER TAKEN A DRAMATIC LESSON. DIRECTORS CALL HIM A NATURAL-BORN ACTOR. BURT DOESN'T EXPECT TO LIVE OUT HIS LIFE AS AN ACTOR. HE'D LIKE TO EXPLORE PRODUCTION OF FILMS MORE FULLY. BURT'S INDEPENDENT UNIT IS CALLED, IN HIS WIFE'S HONOR, NORMA PRODUCTIONS.

SO WHAT CAN I LEARN FROM IT?



THAT'S THE KIND OF STUFF I LIKE MOST, BEING A GYPSY



PATRICIA MEDINA

PATRICIA HAS VERY SMALL FEET WHICH TAKE A SIZE 3 1/2 SHOE. SHE LIKES BRIGHT COLORS, WHICH MAY ACCOUNT FOR HER AMBITION TO PORTRAY A GYPSY ON THE SCREEN. SHE DISLIKES HIGH HEELS BUT WEARS THEM BECAUSE SHE IS SO SHORT. SHE HAS A FEAR OF HIGH PLACES AND CONFESSES TO BEING SUPERSTITIOUS.

Lloyd BRIDGES

AS AN INFANT, LLOYD WAS A WINNER OF THE CUP OFFERED BY THE EX-PRESIDENT WM. HOWARD TAFT FOR AMERICA'S FATTEST BABY. LLOYD WAS AN AVID FILM FAN WITH AN APPETITE FOR A MINIMUM OF A HALF-DOZEN SHOWINGS OF EVERY PICTURE. LLOYD'S FATHER WAS OWNER OF A MOTION PICTURE THEATRE IN SAN FRANCISCO.

IT'S ALL YOURS



THANK YOU VERY MUCH



donna REED

DONNA STUDIED STENOGRAPHY AND SECRETARIAL EFFICIENCY FOR TWO YEARS AT LOS ANGELES CITY COLLEGE, WORKING HER WAY BY MEANS OF SUCH CAMPUS JOBS AS LIBRARIAN AND SECRETARY AS WELL AS WASHING DISHES IN A NEARBY BOARDING HOUSE. SHE ALSO MANAGED TO APPEAR IN TWO PLAYS.

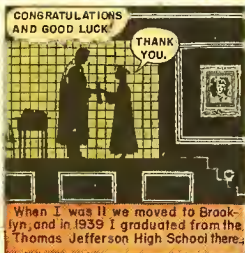
I GET ALL MIXED UP HOLDING DOWN SO MANY JOBS



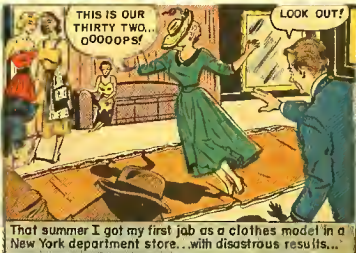
WHO AM I?



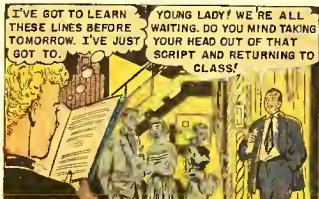
I was born in St Louis on August 18, 1923, and by the time I was three, I decided to be an oclress...



When I was 11 we moved to Brooklyn, and in 1939 I graduated from the Thomas Jefferson High School there.



That summer I got my first job as a clothes model in a New York department store... with disastrous results...



Fortunately I wasn't fired... At night I studied dramatics of the New Theater School using my model's salary to pay for the lessons...



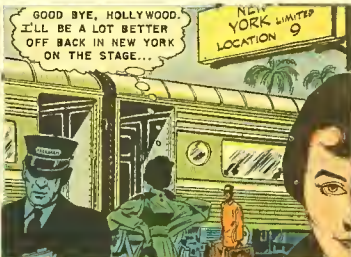
Soon after words I got my first paying singing-acting job on Broodway in "Conquest in April..."

I'M SURE THIS IS THE START OF A FINE CAREER WELCOME TO COLUMBIA

THANK YOU. I'VE WANTED A CHANCE LIKE THIS ALL MY LIFE.



I thought I had it when after a solid hit in "Rasolinda" I was screen-tested and signed by Columbia in 1942...



GOOD BYE, HOLLYWOOD. I'LL BE A LOT BETTER OFF BACK IN NEW YORK ON THE STAGE...

But nothing happened except small roles in a few pictures and I asked for and got my release in 1944. In 1945...



OH! I CAN'T BE THAT BAD!

NO, BUT IT ISN'T A VERY GOOD TEST.

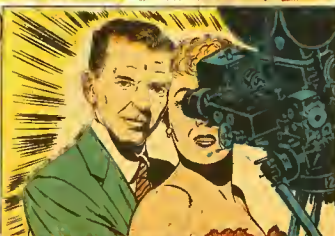
But a short time later, I got another test for the screen. This time by George Cukor. The results were terrible...



THE RUSHES WERE FINE. THIS ROLE IS GOING TO MAKE YOU.

I'D LIKE TO BELIEVE YOU, BUT I'LL WAIT AND SEE WHAT THE PUBLIC SAYS.

The second test was terrific and I was signed for a part opposite Ronald Colman in "A Double Life."



He was right. After that, I got all sorts of offers and I signed for seven years with Universal. My newest picture is with Frank Sinatra in "Meet Donny Wilson." Who am I?

Shelly Winters



Humphrey BOGART

BOGART LIKES ROUGH CLOTHES. PREFERABLY SAILOR'S DUNGAREES. HE HATES DRESSING UP AND WEARS A DINNER JACKET ONLY WHEN THERE IS NO ESCAPE. HE IS A GOOD TALKER, READS INTELLIGENTLY AND IS WELL INFORMED ON POLITICS AND WORLD AFFAIRS. BOGART'S FATHER WAS A SURGEON, AND HIS MOTHER A NOTED PORTRAIT PAINTER.



Jody LAWRENCE

JODY IS AN EXPERT SWIMMER, SPENT ONE SEASON WITH LARRY CROSBY'S WATER-SHOW AT THE AGE OF 15. SWIMMING IS STILL HER FAVORITE SPORT, BUT SHE ENJOYS SKIING TOO. SHE SEES MOVIES 4 TIMES A WEEK. JODY SPEAKS SPANISH AND LIKES HISTORICAL NOVELS.

ANTHONY DEXTER

FOR THREE YEARS THE ACTOR WHO PLAYED VALENTINO IN THE MOVIES UNDERWENT INTENSIVE TRAINING FOR THE GREAT ROLE. EVERYONE CONCERNED WITH DEXTER'S TRAINING WAS SWORN TO SECRECY. HE OCCASIONALLY VISITED THE HOLLYWOOD PALADIUM BUT WAS ORDERED NEVER TO TANGO OR RHUMBA EVEN IN THAT CROWDED DANCE HALL.



Ellen Drew

AS A WAITRESS NEXT DOOR TO GRAUMAN'S CHINESE THEATRE SHE SERVED A MALTED MILK TO A NICE LOOKING GENTLEMAN WHO SAID "YOU OUGHT TO BE IN PICTURES" IN VIEW OF HER EXPERIENCE IN HOLLYWOOD, THESE WERE FIGHTING WORDS AS SHE WAS ABOUT TO THROW SOMETHING AT HIM, HE WAS ALREADY HANDING HER A CARD WHICH READ, "WILLIAM DEMAREST ARTISTS REPRESENTATIVE"

SOME DISGUISE, HEY!



FRANK FOGARTY

The GREEN GLOVE

BENAGOSS PRODUCTIONS INC.

PRODUCED BY
GEORGES MAURER

CAST

MICHAEL BLAKE ----- GLENN FORD
CHRIS KENNETH ----- GERALDINE BROOKS
FATHER GORON ----- SIR CEDRIC HARDWICKE
COUNT PAUL RONA ----- GEORGE MACREADY

.....

I AM FATHER GORON. YOU HAVE NEVER
HEARD MY NAME, ALTHOUGH MAYBE YOU'VE
HEARD THE STORY I AM ABOUT TO TELL
YOU-PARTICULARLY THE END OF IT...THAT
STRANGE END WHICH WILL ALWAYS REMAIN
IN MY MIND. IT BEGAN IN OUR LITTLE
VILLAGE OF ST. ELZEAR.....

H.K. KLEIN

I had been on my way to church when suddenly the bells rang out... The bells that had not rung for years. I ran to the belfry...

IT CAN MEAN ONLY ONE THING!... THE GAUNTLET IS BACK!

BONG!
BONG!



The story began many years earlier... 1944, during the Allied Liberation of the South of France... A transport was hit....

Dashing down to the chapel I found it was true... the Gauntlet had returned!...

THE GAUNTLET HAS COME HOME! IN THE BELFRY LIES A OEO MAN AND THE BELLS RING, THOUGH NO ONE PULLS THE ROPES!

A MIRACLE!
A MIRACLE!



A OEO MAN! AND THE BELLS RINGING BY THEMSELVES!



One survivor reached the ground. He knew he was in enemy territory...



Making his way toward a tiny village he came upon a German...

COME HERE! CLOSER! WHAT'S THAT UNDER YOUR ARM?

MY SKETCHES, I'M A NEWSPAPER CORRESPONDENT. MY NAME IS PAUL RONA... I SEE YOURS IS MICHAEL BLAKE.



HOW COME A GERMAN SPEAKS SUCH GOOOO ENGLISH?

WHO SAID I WAS A GERMAN? I'VE CHANGED PASSPORTS SO OFTEN, I'VE LOST TOUCH. YOU DON'T WANT ME. WHAT'S IMPORTANT IS THE GERMAN NINETEENTH ARMY COUNTER-ATTACKS AT DAWN!...





OH YEAH! YOU TELL THAT TO OUR INTELLIGENCE! LET'S GO!...

BLAKE, SEE THIS! IF YOU LET ME GO IT'S YOURS... IT'S WORTH ENOUGH TO MAKE YOU RICH FOR THE REST OF YOUR LIFE.



I TOLD YOU I SKETCHED... BUT IN PEACETIME I'M AN ART DEALER. I'VE SHOPS IN PARIS, LONDON--EVEN NEW YORK. TAKE THE GLOVE, IT'S WORTH....

COME ON-- LET'S GO!



Taking the Gauntlet for safe-keeping Blake started his man toward the American Lines-- But just then....

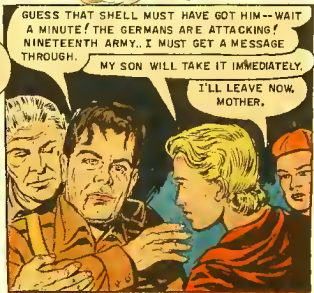


When Blake came to he found friendly faces bending over him....

DDN'T SHOOT! WE'RE FRIENDS! WE'VE BEEN LOOKING FOR YOU EVER SINCE WE SAW YOU DROP FROM THE PLANE.

THERE WAS A GERMAN HERE--WHERE IS HE?

THERE IS NOBODY HERE, MONSIEUR.



GUESS THAT SHELL MUST HAVE GOT HIM--WAIT A MINUTE! THE GERMANS ARE ATTACKING! NINETEENTH ARMY. I MUST GET A MESSAGE THROUGH.

MY SON WILL TAKE IT IMMEDIATELY.

I'LL LEAVE NOW, MOTHER.



Taken to the chateau of his rescuer, Blake sleeps the sleep of the exhausted. When he wakes....

DID YOU SEND THE MESSAGE?

DID THE ATTACK COME?

HE DOES NOT KNOW, COUNTESS...

THE GERMANS ARE RETREATING! THERE WILL BE NO ATTACK. THE GUNS YOU HEAR IN THE DISTANCE ARE AMERICAN!

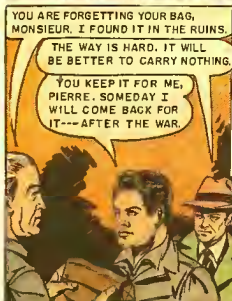


Then, as the little group drinks in celebration, tragedy descends....

WE FOUND HIM-- HE HAD

MET A GERMAN PATROL. BEFORE HE DIED HE SAID HE WAS TAKING A MESSAGE TO THE AMERICAN LINES.

OH!



That was the end of the beginning. Blake got back—and the story stopped dead for several years. It started again one fine August five hundred miles north—in Paris...



At the hotel, after much questioning... YOU SAY YOU WERE OUT ALL NIGHT WITH THIS YOUNG LADY... MAY I ASK WHY YOU CAME TO FRANCE?

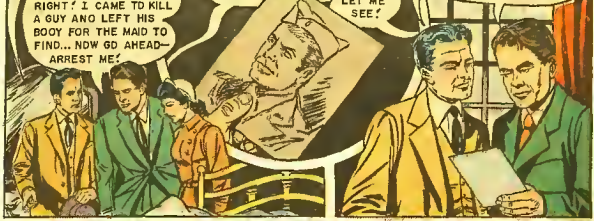
FOR A VACATION... ALL RIGHT! I CAME TO KILL A GUY AND LEFT HIS BODY FOR THE MAID TO FIND... NOW GO AHEAD—ARREST ME!

SO?—I BELIEVE, HOWEVER, HAO YOU KILLED THIS MAN YOU WOULD HAVE DESTROYED THIS DRAWING. YOU DIDN'T KNOW HIM, BECAUSE HE NEEDED A MEANS TO IDENTIFY YOU?

IT ALSO INDICATES THAT SOMEWHERE THERE IS A LINK BETWEEN YOUR PRESENCE IN FRANCE AND HIS DEATH.

IT'S A DRAWING OF ME AS A LIEUTENANT IN THE ARMY!

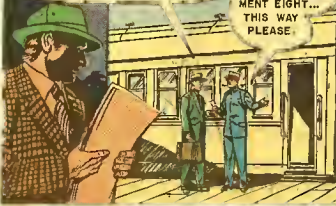
LET ME SEE!



In the morning, Mike, under protective custody, left a note for the Inspector and eluded the police...

THIS IS THE TRAIN FOR MONTE CARLO?

YES. SEAT FOUR, COMPARTMENT EIGHT... THIS WAY PLEASE



YOUR SEAT IS WITH THE LADIES...

HUH?



At his compartment Mike got a surprise...

CHRIS! WHAT ARE YOU DOING HERE?

MIKE, PLEASE GET OFF! YOU'LL GET US BOTH IN TROUBLE!... I FOUND YOUR NOTE TO INSPECTOR FAUBERT... HE TOLD YOU NOT TO LEAVE!



YOU CAN'T LEAVE ME WITH ALL THIS. WHEN I GOT HOME LAST NIGHT I FOUND MY ROOM BROKEN INTO AND TORN APART!

WHO COULD HAVE DONE THAT?



I'M ASKING YOU THAT. YOU GOT ME INTO THIS. I WAS LEADING A NICE, QUIET, SAFE LIFE TILL YOU CAME ALONG...

I'M SORRY, YOU'RE RIGHT! BUT BELIEVE ME I DON'T KNOW WHO RANSACKED YOUR ROOM. I DON'T KNOW THE GUY THAT WAS KILLED.

OF COURSE NOT! IT'S JUST ONE BIG, HAPPY MYSTERY TO YOU! BODIES ALL OVER THE PLACE — DRAWINGS OF YOU IN THE DEAD MAN'S POCKET.

THE TRAIN'S MOVING! YOU'VE GOT TO GET OFF!

NOT ON YOUR LIFE. I'M GOING WITH YOU!

THAT'S FINE! HOW CAN SUCH A LITTLE DAME BE SUCH A BIG NUISANCE?



But Mike hadn't really lost the police at all...

MAY I SEE YOUR TICKET, SIR...
OH, EXCUSE ME, THE POLICE!



But neither had he lost his mysterious followers. The next morning...

MIKE, THE POLICE ARE ON THE TRAIN. DID YOU KILL THAT MAN?

WHAT! I DIDN'T KILL ANY MAN, CHRIS! NOW WHAT IS THIS ALL ABOUT?



IT'S ONE OF FAUBERT'S MEN. I REMEMBER HIM. YOU DIDN'T ESCAPE! THEY LET YOU GO TO SEE WHERE YOU'D END UP!

LOOK, WE'D BETTER GET OUT HERE! YOU GO ONE WAY AND I'LL GO THE OTHER. I'LL MEET YOU IN FRONT OF THE STATION!



As Mike and Chris moved to leave the train watched by the detective...

UNHHH!





DO NOT MOVE OR...

I'LL...
AAAGH!



YOU, MY
FRIEND,
WILL BOTHER
NO ONE
AGAIN!

A few moments later Chris and Mike outside the station.

NO SIGN OF THE DETECTIVE
HE MUST HAVE LOST HIS
TOUCH. THINK HE WENT
SLEEP?

WELL, WHERE DO
WE GO FROM HERE?
YOU MIGHT AS WELL
TELL ME, I'LL BE
ARDUO TO FIND
OUT.

ALL RIGHT, I'LL
TELL YOU. I'M GOING TO
TRY AND FIND AN OLD RUINED
FARMHOUSE NEAR A CHATEAU.

WHY, DO YOU THINK
YOU'LL FIND THE REAL
KILLER THERE?

I'M NOT LOOKING FOR THE
KILLER... WANT TO CALL
THE POLICE?

I DON'T KNOW. SOME-
BODY KNOWS WHY YOU
WERE FOLLOWED IN
PARIS... WHY THAT
MAN WAS KILLED...
AND I THINK YOU
HAVE AN IDEA WHO'S
BEHIND IT!



HMM! I THOUGHT THE GUY WAS DEAD... A
PHONY COUNT THAT TALKED TOO MUCH...
A KIND OF AN ART DEALER... AT LEAST
HE SAID HE WAS...



And at that moment in Monte Carlo at the Rona
Galleries...

THE AMERICAN LEFT PARIS LAST NIGHT.
PEPE'S ON THE TRAIN TOO.

GOOD. IT ARRIVES HERE AT
ELEVEN. I'LL BE BACK.



Then as Mike and Chris entered the ruined chateau...

HELLO, BLAKE. WE'VE MET BEFORE...
COUNT PAUL RONA... JUST TO CLARIFY MATTERS
I'VE BEEN KEEPING TABS ON YOU SINCE
THE WAR...

WHO WAS THAT MAN KILLED
IN MICHAEL'S ROOM?



OH YES. I READ ABOUT HIM IN THE PAPERS.
I IMAGINE HE KNEW WHAT YOU CAME FOR
AND DECIDED TO DOUBLEGROSS SOMEBODY!

WHAT I'D COME FOR?...

SO YOU
KILLED HIM



MY DEAR YOUNG LADY, I'VE
NEVER KILLED ANYONE IN MY
LIFE... BLAKE, YOU'RE BROKE!
THAT'S WHY YOU CAME FOR
THE GLOVE!... WHERE IS IT?
UHH!

YOU!...



DON'T TOUCH HIM-- NOT YET!
THAT WAS SILLY, BLAKE. YOU
WON'T GET FAR WITHOUT MY
HELP. A WARRANT'S BEEN
ISSUED FOR YOUR ARREST--
AND MISS KENNETH'S FOR
MURDER!

THEY REALLY
BELIEVE I KILLED
THAT GUY IN PARIS!



I'LL PAY YOU FIVE THOUSAND
FOR THE GLOVE AND GET YOU
OUT OF FRANCE... INSPECTOR
FAUBERT IS WAITING FOR YOU
IN MONTE CARLO... PEPE!
GET HIM!

YOU SNAKE!...



MIKE!



As the fight rages across the ruins...

NOW, MONS..
UHH!

PEPE NEEDS
HELP!

GET HIM!



Then as Mike and Chris entered the ruined
chateau... HELLO, BLAKE, WE'VE MET BEFORE...
COUNT PAUL RONAN... JUST TO CLARIFY MATTERS
I'VE BEEN KEEPING TABS ON YOU SINCE
THE WAR...

WHO WAS THAT MAN KILLED
IN MICHAEL'S ROOM?



OH YES. I READ ABOUT HIM IN THE PAPERS.
I IMAGINE HE KNEW WHAT YOU CAME FOR
AND DECIDED TO DOUBLECROSS SOMEBODY!

WHAT I'D COME FOR?...

SO YOU
KILLED HIM?



MY DEAR YOUNG LADY, I'VE
NEVER KILLED ANYONE IN MY
LIFE... BLAKE, YOU'RE BROKE!
THAT'S WHY YOU CAME FOR
THE GLOVE!... WHERE IS IT?
UHH!

YOU!...



DON'T TOUCH HIM -- NOT YET!
THAT WAS SILLY, BLAKE, YOU
WOULDN'T GET FAR WITHOUT MY
HELP. A WARRANT'S BEEN
ISSUED FOR YOUR ARREST--
AND MISS KENNETH'S FOR
MURDER!

THEY REALLY
BELIEVE I KILLED
THAT GUY IN PARIS!



I'LL PAY YOU FIVE THOUSAND
FOR THE GLOVE AND GET YOU
OUT OF FRANCE... INSPECTOR
FAUBERT IS WAITING FOR YOU
IN MONTE CARLO... PEPE!
GET HIM

YOU SNAKE!...



MIKE!



As the fight rages across the ruins...

NOW, MONS...
UHH!

PEPE NEEDS
HELP!

GET HIM!





Quickly the two lead Mike and Chris to a tiny cottage close by...

THIS IS A POOR HOME, BUT IT IS GOOD ENOUGH TO WAIT IN UNTIL MY SON COMES HOME. HE WENT TO TAKE A MESSAGE THROUGH THE GERMAN LINES...

TIME HAS STOPPED FOR HER. SHE STILL BELIEVES HER SON, ARMOND LIVES.



I THINK WE'D BETTER GO, PIERRE, BEFORE...

WAIT, MONSIEUR, HERE IS THE LITTLE BAG YOU LEFT. PIERRE SAVED IT FROM THE FLAMES... TELL ME, WHAT IS IN IT? ARMOND WILL LIKE TO KNOW. HE IS INTERESTED IN SO MANY THINGS.



WELL THERE ARE ONLY SOME DRAWINGS AND... AND A GREEN GLOVE...

IS IT--IS IT POSSIBLE? THE GAUNTLET OF ST. ELZEAR! THE GAUNTLET WHICH IS SAID TO HEAL THE SICK!...

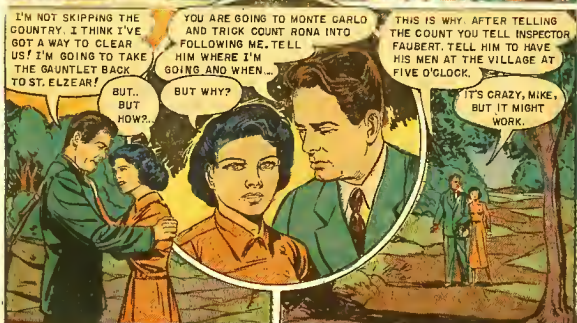


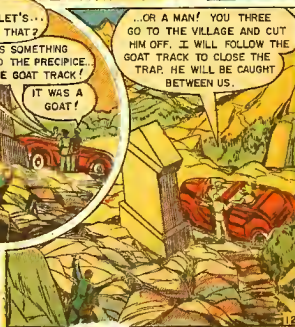
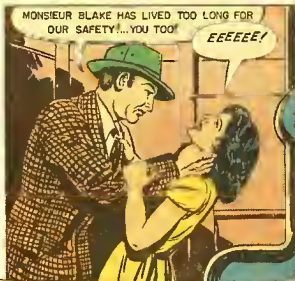
IT COMES FROM A TINY VILLAGE BEHIND MONTE CARLO ...THE TOWN OF ST. ELZEAR...

GIVE IT TO ME!

LOOK AT HER!







Then began the nightmare chase down the face of the other side...

BLAKE! I WANT TO MAKE A DEAL. I ONLY WANT THAT GLOVE!



BE REASONABLE, BLAKE! I KNOW THESE MOUNTAINS, THE SHORT CUTS. THROW ME THE SATCHEL AND I'LL SIGNAL MY FRIENDS NOT TO SHOOT YOU YOU!



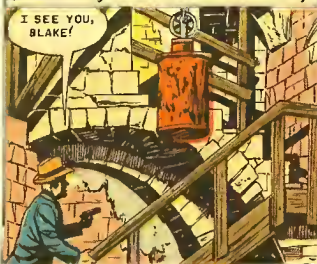
To gain time Mike hid the glove in his suit and threw Ron the empty bag...

BLAKE, YOU DOUBLECROSSED ME!



But somehow Mike eluded the thugs who waited for him and entering the church started for the belfry...

I SEE YOU, BLAKE!



QUITE A CLIMB, WASN'T IT, BLAKE? DO YOU WANT TO MAKE THAT DEAL?

WHAT KIND OF A DEAL?



THE GLOVE FIRST! BRING IT OUT!

COME AND GET IT!



TWO OF MY MEN WILL JOIN ME IN A MOMENT... HERE THEY COME! YOU'RE GOING TO BE OUT-NUMBERED!... UHH!

YEAH! SO ARE YOU!



At that moment Rona's men saw their boss and taking him for Mike...

UNHHH!

THERE HE IS!

In the belfry Mike rang the bells that had been silent till that moment. His attackers fled in fright...

They ran into the arms of Inspector Faubert and his men...

HALT, OR YOU ARE DEAD MEN!

DON'T SHOOT! WE SURRENDER!

Having returned the Gauntlet to its resting place, Mike also fled the church...

CHRIS!

THE POLICE FOLLOWED ME ON THE TRAIN... FOUND ME WITH PEPE. OH, MIKE--YOU'RE ALL RIGHT?

WELL, THERE'S ANOTHER MURDER UP ON THE TOWER, YOU MIGHT AS WELL PIN THAT ON ME, TOO!

BUT YOU DIDN'T DO IT, MY FRIEND--OR THE OTHERS. ONE OF COUNT RONA'S MEN HAS CONFESSED.

WELL, THE GLOVE'S COME HOME... THE VILLAGE WILL THINK IT'S A MIRACLE.

IT IS. BUT THE MIRACLE IS THAT THE GLOVE HAS COME HOME--NOT THE MEANS BY WHICH IT CAME!
WELL, GOOO LUCK, BOTH OF YOU!

AND THAT WAS THE STORY OF HOW THE GAUNTLET OF ST. ELZEAR FINALLY CAME HOME FOR GOOD. IT WAS A MIRACLE, INDEED!...

WILLIAM HOLDEN

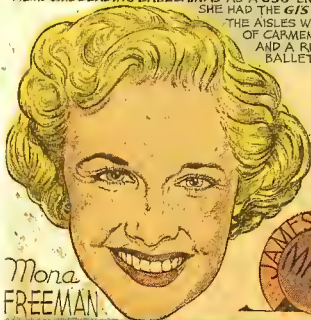
BILL WORKED HARD FOR AN ACTING CAREER, AT THE PASADENA PLAYHOUSE AND WAS REWARDED WITH A TEST BY COLUMBIA PICTURES. HE PASSED IT AND WAS SIGNED FOR "GOLDEN BOY" AT \$50 A WEEK, AND LATER STARRED IN IT SINCE 1938 HIS SALARY HAS RISEN TO FOUR FIGURES. HE SERVED FOUR YEARS IN THE U.S. AIR FORCE. HOLDEN IS MARRIED TO ACTRESS BRENDA MARSHALL AND HAS A DAUGHTER AND TWO SONS.



MITZI GAYNOR

A KID OF FOUR WITH PIG-TAILS WAS BEING CHASED BY A DISTINGUISHED LOOKING GENTLEMAN. IT WAS MITZI AND HER BALLET TEACHER. WHEN HE STOPPED TO GET HIS BREATH, SHE ALSO STOPPED, TO THROW STONES AND STICK HER TONGUE OUT AT HIM. HE EVENTUALLY CAUGHT HER, AND TAUGHT HER TO BECOME ONE OF FILMDOMS LEADING BALLERINAS AS A USO ENTERTAINER.

SHE HAD THE GIGS ROLLING IN THE AISLES WITH IMITATIONS OF CARMEN MIRANDA AND A RUSSIAN BALLET DANCER.



FRANK FOGARTY



Mona FREEMAN

MONA ATTENDED GRAMMAR AND JUNIOR HIGH SCHOOL IN PELHAM, N.Y. AT 14 SHE MODELED TEEN-AGE FASHIONS. SHE IS A TALENTED ARTIST AND HAS DONE MANY SKETCHES OF HER FRIENDS. HER HUSBAND IS PAI NERNEY, AUTO AGENCY EXECUTIVE. THEY HAVE A SMALL DAUGHTER. SOME OF MONAS LIKES ARE SYMPHONIC AND MODERN MUSIC, SPORTS CLOTHES, BASEBALL AND FOOTBALL. A CONTRACT WITH PARAMOUNT KEEPS HER BUSY.



RECEIVED AN ARCHITECT MASTER'S DEGREE IN 1937 FROM CAMBRIDGE UNIVERSITY, IN HIS NATIVE ENGLAND. INTERESTED IN THE THEATRE, HE LANDED AN ACTING JOB, GIVING UP ARCHITECTURE. PAMELA KELLING, WELL-KNOWN ENGLISH ACTRESS AND AUTHOR, IS MRS. MASON. THEY HAVE A DAUGHTER, A HOUSE FULL OF BOOKS AND MANY CATS. HE LIKES TO DRAW AND WRITE. HE CO-AUTHORED SEVERAL PLAYS WITH HIS WIFE IN WHICH THEY CO-STARRED.



June Haver

AT 15, JUNE SANG WITH A BAND. SHE DANCES, WRITES SHORT STORIES AND POETRY, COLLECTS DRESDEN FIGURINES, WROTE A MUSICAL SCORE 18 FEET LONG CALLED "THE JUNE HAVER SPECIALTY," A SONG PARODY OF WORLD WAR II SERVICE MEN AND PERFORMED AT THE HOLLYWOOD CANTEEN AND AT CAMP SHOWS.



VAN JOHNSON

WHEN VAN WAS STILL A BACHELOR, HE RENTED A SMALL HOUSE IN HOLLYWOOD. HE ALTERNATED SLEEPING IN TWO BEDS, USING A FRONT ROOM, ONE NIGHT AND BACK ROOM THE NEXT, BECAUSE HIS MAID CAME IN TO CLEAN ONLY THREE TIMES A WEEK. IN BED, HE DAILY ATE CANDY KISSES BEFORE BREAKFAST.



JAMES STEWART ...

FROM PRIVATE TO A FULL COLONEL, AND COMMANDING OFFICER IN THE 8TH AIR FORCE—RECORD OF 20 COMBAT MISSIONS, RECEIVED THE DISTINGUISHED FLYING CROSS WITH OAK LEAF CLUSTER AND THE FRENCH CROIX DE GUERRE. JIMMY TURNED DOWN A HERO'S WELCOME BY NEW YORK AND DROVE TO HIS HOME IN INDIANA, PA. TO GET A GOOD SLEEP. NEXT MORNING GOSSIPED WITH FRIENDS AND LATER WENT FISHING.

MAYBE I SHOULD HAVE STAYED HOME AND DONE MY OWN COOKING



Margaret O'Brien

LIKES TO COOK. IS AROUND 15 YEARS OLD AND LIKES TO DRESS AND UNDRESS DOLLS. TAKES TWO HOURS REARRANGING HER HAIR BEFORE SHE IS SATISFIED. BORROWS HER MOTHER'S EVENING CAPES TO WEAR. DINNER AT A RESTAURANT. JAMES CRAIG IS HER IDEAL MAN.

FRANK TIGARTY

FAMOUS FUNNIES PATTERNS

Send 25 cents today for your copy of our latest catalog. The new Spring issue contains a wealth of sewing suggestions for home sewers; gift pattern printed inside the book.



8601
2-12 yrs.



8738
1-6 yrs.



1947
12-42

8601 & 8738—Two pretty outfits for small fry that are easy and fun to sew. 8601 is for sizes 2, 4, 6, 8, 10, 12 years. Size 4, dress, $1\frac{1}{8}$ yards of 36-inch; pinafore, $1\frac{1}{8}$ yards. 8738 is for sizes 1, 2, 3, 4, 5, 6 years. Size 2, dress, $1\frac{1}{8}$ yards of 39-inch; bolero $\frac{5}{8}$ yard. TWO SEPARATE PATTERNS.

1947—So slim and flattering, you'll make several versions of this side-buttoning frock. Sizes 12, 14, 16, 18, 20; 40, 42. Size 14, 4 yards of 39-inch.

8542—Scallops outline the neckline of this sleeveless style that's a 'must' all summer. Button-on cape in contrast. Sizes 11, 12, 13, 14, 16, 18. Size 12, dress, $3\frac{5}{8}$ yards of 39-inch; cape, 1 yard.

Patterns 30 cents each



8542
11-18

Order direct from Famous Funnies Patterns, 1150 Avenue of the Americas, New York 19, N. Y. Include pattern number, size wanted. Payment required in stamps or coin. Give full name and address.

What's New

By MABEL O'SHAY

Back again! With things to have fun with. Or maybe you want a new hobby. Take your choice. fill out the coupon, be sure to print your name and address, enclose a money order for the correct amount and send it to me.

FLASH CAMERA—so you want to be a photographer—this Roy Rogers school press model is the thing for you—takes 12-2 1/4" x 2 1/4" pictures on 620 film, telescopic sight, unbreakable plastic with metal trim, \$4.49.



CODE-O-GRAPH—to make and detect secret codes, over a million secret code combinations including International Morse Code, complete with invisible ink, developer, message pad, and code-o-graphs, \$1.00.



THE DOODLER—here's a toy for all you doodlers, can be formed into an unending variety of familiar shapes, make a ball, make vase or a bracelet, of durable spring wire, fun for everyone, \$1.00.



BINOCULARS—Roy Rogers 3-power jobs that are slick for hiking trips or close-ups of that big game, precision engineered, adjustable for focal length and eye separation, simulated leather shoulder strap, \$3.57 including Federal Excise Tax, for the simulated leather carrying case add 59 cents.



ROCKET GUN—official Space Patrol, an excellent indoor or outdoor target gun of plastic, rubber suction capped missiles, designed for absolute safety, \$1.95.

For any article send a money order for the amount specified to WHAT'S NEW, Dept. F.F., 367 West Adams Street, Chicago 6, Ill. We shall arrange for prompt shipment, postpaid. Please allow reasonable time for delivery. Your money will be refunded if the supply of any item is exhausted. Sorry, no C.O.D.'s.

To: WHAT'S NEW, Dept. FF, 367 W. Adams St., Chicago 6, Ill.

Please send me:

Rocket Gun \$1.95
Roy Rogers Flash Camera \$4.49
Code-O-Graph \$1.00

The Doodler \$1.00
Roy Rogers Binoculars \$3.57
Binocular Carrying Case \$0.59

Name Street
(Print Name)

City Zone State

Money Order enclosed.

Versatile WILLIAM DEMAREST



WHEN a director is casting for an actor to a loud-mouth, not-too-bright character his mind automatically turns to William Demarest. Although the versatile comedian has portrayed bankers, mayors and var-

ious stuffed shirt types in his time he is in a class by himself in such roles as prohibition bootleggers, Marine sergeants, dumb cops and racetrack touts.

Bill's most recent performance is in "The Blazing Forest." Bill plays a seasoned, grizzly lumberjacket in the outdoor life adventure drama.

Demarest has been in show business almost all his life. He was born in St. Paul, Minn., on February 27, 1892. He was one of three boys in the family of a struggling second-hand furniture dealer. During the Spanish-American war, business was so bad that the Demarest family moved to New York. To augment the meager family income Bill used to help deliver milk and bread from 3:30 a.m. until 8 a.m. when he went to work delivering parcels for a department store. His pay on the latter job was 50 cents a day and whatever tips he could wangle from housewives. He made it a rule to arrive at the door out of breath, with the declaration, "I came just as fast as I could run, lady." To give substance to his story he found it a good policy actually to run the last two blocks.

When Bill was 13 his father gave him a 'cello which he learned to play by ear. With his two brothers, Reuben and George, who were equally uneasy on the piano and violin respectively he formed a trio. During the summer months they played on the porches of fashionable hotels in Asbury Park, New Jersey, passing the hat at the conclusion of their performance. An average night's take ran six or seven dollars, which was pretty good money in those days. In fact, so good that the boys decided to turn professional.

Unable to get a start in the East, the brothers hitch-hiked back to St. Paul. Rube got a job playing the piano in a movie house but the best Bill could do was a job as a soda jerker at the Golden Rule drug store. With George, who also found employment opportunities limited, Bill worked up a vaudeville song-and-dance act, which they tried out on amateur nights at local theatres. The act, delivered in blackface, was received with only moderate enthusiasm.

To attract the attention of professional booking agents they had letterheads printed reading, "The Demarestio Brothers, European Comedy Stars." The letterhead, accompanied by a photograph showing the pair in blackface and wearing kilts, won them a split-week tryout in Joliet, Ill. This engagement led to other bookings through the Middlewest and Bill was in vaudeville for keeps.

Eventually the brothers split up. Demarest did a single over the Pantages and Considine-Sullivan circuits. Then he teamed with Estelle Collett, whom he later married in Los Angeles. While they were playing the Orpheum circuit in 1917 Bill joined the Army. After the war he returned to vaudeville, specializing in a slapstick routine with 'cello and prattfalls. In addition, he could do card tricks, acrobatics, tap dancing, Russian dancing, trampolin and bar work, plus juggling.

In 1927 during the summer slack season, Bill made his bow as a movie actor, playing in "Finger Prints." After this picture, he made an appearance in the first all-talking picture made in California, "A Night at Coffee Dan's." For the next few years he divided his time between Hollywood and Broadway. In 1933 he saw the handwriting on the wall which spelled the doom of vaudeville and he came back to Hollywood to stay and to carve himself a permanent career in motion pictures.

One year to get a rest from acting Demarest turned actors' agent. He handled a number of screen personalities but his biggest claim to fame as a Hollywood agent is still his discovery of Ellen Drew and Jane Wyman. Ellen was a waitress in an ice cream parlor when he obtained a screen contract for her and Jane was an unemployed dancer. Even the astute Demarest at the time could hardly envision the unknown dancer as the future Academy Award Winner of "Johnny Belinda."

Like an old fire horse that instinctively responds to an alarm, Bill never expects to get over the deep-rooted enjoyment that comes from facing a live audience. He is always ready, willing and able when asked to put on a benefit entertainment, make a personal appearance or take over a master of ceremonies chore.

Assemble it Yourself--Takes Only 12 Minutes -- Save Paying up to \$5 & \$10

Complete 15 Piece "BRONCHO BUSTER" all for COWBOY OUTFIT \$1.98

Never Before--Never Again

A VALUE! LIKE THIS!

These are ACTUAL PHOTOGRAPHS of ENTIRE COWBOY and COWGIRL OUTFIT

Just as Each Will Look on Your Own Boy or Girl

fits all ages from 2 to 12

YOU GET THIS AT NO EXTRA COST!



HERE'S WHAT EACH OUTFIT CONTAINS!

- Western-style Ranger EYE MASK.
- Wide, floppy NECKERCHIEF.
- Pair of Western-type ARM CUFFS.
- Cowboy Style VEST complete with Ranger SHERIFF'S BADGE and decorated fringes.
- Two beautifully-styled, full width Texas Cowboy CHAPS with 2 realistic-looking Six Shooter GUNS, designed right on the material, simulating those used by all the best Cowboy Marksmen. (Cowgirl Outfit has two-piece Ganger Skirt instead of Chaps.)
- 2 Attractive GUN HOLSTERS.
- 144 inches of Cowboy-type KOPE.
- 2 Handsome COWBOY BOOT TOPS INCLUDED AT NO EXTRA COST--the Sheriff's Model "Clicker" Repeating Gun shown above.

SATISFACTION GUARANTEED or Money Back

You would expect to pay \$5 to \$10 for a good Cowboy Outfit anywhere in America today. Now, on this 12 minute easy to assemble offer, you get this COMPLETE 15-Pc. COWBOY OUTFIT FOR THE SENSATIONAL LOW PRICE OF ONLY \$1.98 or TWO OUTFITS FOR ONLY \$3.75.

"Hi There, Pardner!"--Here's that complete 15-piece Broncho Buster Cowboy Outfit you've always wanted... at a price so low it's virtually a giveaway. You get everything you need--not just a suit or shirt--but the entire outfit as pictured--like those you've admired on your favorite cowboy heroes. You simply put outfit together according to easy to follow directions. Takes only about 12 minutes to separate and assemble the entire 15-piece outfit. You then have a Cowboy Outfit you couldn't duplicate for 2 or 3 times our low price. The material will literally "wear like iron." It's a fine quality water-resistant white vinyl plastic, beautifully trimmed in brown and white--the color combination now so popular with all boys and girls. You don't even have to wash it to keep this material clean. Just wipe with damp cloth and it stays like new each day. Here is an outfit to thrill every young buckaroo from ages 2 to 12. But hurry. This sensational offer may be withdrawn at any time. Mail the order coupon today to avoid missing out on this great value.

SEND NO MONEY! Rush This Order Coupon!

ILLINOIS MERCHANDISE MART, Dept. 1903 1227 LOVELLA AVE., CHICAGO 26, ILLINOIS

Shipment: Please send the complete 15-piece Broncho Buster Cowboy Outfit as checked below C.O.D., plus postage on your 10-day money-back guarantee offer.

- | | |
|---|---|
| <input type="checkbox"/> Cowboy Outfit @ \$1.98 | <input type="checkbox"/> Cowgirl Outfit @ \$1.98 |
| <input type="checkbox"/> 2 Cowboy Outfits @ \$3.75 | <input type="checkbox"/> 2 Cowgirl Outfits @ \$3.75 |
| <input type="checkbox"/> 1 Cowboy and 1 Cowgirl Outfit @ \$3.75 | |

Please state age of youngster getting outfit.

NAME _____

ADDRESS _____

TOWN _____ STATE _____

☐ Enclosed is full amount plus two times for postage for each outfit. Note my order as checked above all shipping charges prepaid to my door.

NO. 15

JUNE

10c

MOVIE

Love

 AUTHORIZED
A C M P

 CONFORMS
to the
COMICS
CODE

✓ This is a
FAMOUS
FUNNIES
Publication

JOHN PAYNE &
SUSAN MORROW
in
"THE BLAZING
FOREST"

MOVIE LOVE #15

EAST

6/52

196 LEONARD &
fr. FORNEY
SID CUNNINGHAM &
HICKLEFORD &

"THE GREEN GLOVE"